



INTERNATIONAL  
FESTIVAL  
OF ETHNOLOGICAL  
FILM

## ***XIX International Festival of Ethnological Film***

**THE WORLD IS IN THE VIEW OF OBSERVER**

(14 - 18. 10. 2010)

*International Festival of Ethnological Film* in Belgrade is the event featuring the broad scope of ethnographic film themes and presenting filmmakers in research both of traditional and modern lifestyle and offering diverse insights and film forms and methodologies.

*International Festival of Ethnological Film* began its life in 1992 with topics presenting mostly national TV production on folklore and customs of the Balkan people. Over the years the Festival shifted to wide variety of issues in cultural and social anthropology around the world. It strives is to foster research and creative approaches to ethnographic documentaries, to educate public and to raise voice addressing problems of contemporary society which often neglects values of cultural heritage.

The Festival is yearly organized by the Ethnographic Museum in Belgrade. It recently introduced the new department for intangible cultural heritage and visual anthropology.

According to the Selection Committee of the *XIX International Festival of Ethnological Film* some dominant topics in the recent Festival production encompass marginal social groups and status of minorities. In some films the topics focus on women, gender issues, recycling, environmental protection, as well as classical ethnographic topics as for instance: old beliefs, customs and rites, historical and cultural heritage.

Several filmmakers research the condition of individual actors within minor ethnical groups expressing their identities in particular manners.

This year the Festival is introducing the award in the category of student film for the first time. Moreover, this year's Festival edition will provide the special mention for the best film according to the votes of the audience.

The slogan `THE WORLD IS IN THE VIEW OF OBSERVER` points us at the role and significance of film audience in the reception of ethnographic movies. In addition, the Festival will carry out the survey on profile and attitudes of its audience.

Last, but not least, for the first time in course of the Festival's lifecycle the Serbian subtitles will be displayed in the films in competition program.

The **Festival Programme** will take place at three locations:

### 1) **Ethnographic Museum in Belgrade**

Studentski trg 13, 11000 Belgrade, Tel: +381 11 328 18 88

e-mail: [etnografski.muzej@nadlanu.com](mailto:etnografski.muzej@nadlanu.com), Web: [www.etnografskimuzej.rs](http://www.etnografskimuzej.rs)

- October 14<sup>th</sup> (19h)  
Festival Opening Ceremony
- October 14-18 (12h – 24h )  
Main programme - Competition and Informative programme:
  - 50 films from 35 countries (In competition: 27 - Informative programme: 23)
- October 15<sup>th</sup> (12-14h) - Conference Room of the Ethnographic Museum in Belgrade  
Roundtable - *Genre and Authorial Approach in Contemporary Ethnographic Film*  
Introduction by Slobodan Naumović, PhD Department of Ethnology and Anthropology, Faculty of Philosophy, University of Belgrade
- October 16<sup>th</sup> (12h)  
“Pametnik 3: Northward” - Ethnographic and archeological film workshop presentation
- October 17<sup>th</sup> (12h) - Conference Room of the Ethnographic Museum in Belgrade  
Presentation: *Festival of Ethnographic Film as Museum of Intangible Cultural Heritage – ETNOFILM, Rovinj*  
Presented by: Tamara Nikolić, curator of the Ethnographic Museum of Istria, Rovinj, Croatia
- October 18<sup>th</sup> (19h)  
Festival Closing Ceremony

### 2) **GRAD – European Center for Culture and Debate**

Braće Krsmanović 4, 11000 Belgrade, Tel: +381 11 132 82571, Web: [www.gradbeograd.eu](http://www.gradbeograd.eu)

- October 15<sup>th</sup> to 17<sup>th</sup> (16-22h)  
Rerun of the main Festival Program

### 3) **Yugoslav Film Archive**

Kosovska 11, 11000 Belgrade, Tel: +381 11 1324 8250, Web: [www.kinoteka.org.rs](http://www.kinoteka.org.rs)

- October 16<sup>th</sup> and 17<sup>th</sup> (18h)  
Special program – Selected Films of Jean Rouché

Jean Rouché is the renowned French filmmaker and anthropologist. His work in Africa can be considered `common anthropology` or `ethnographic fiction`. By combining documentary film approach and fiction (so called `documentary surrealism`) Rouché blurs traditional frontiers between film forms and between object and observer.