



ETHNOGRAFSKI MUZEJ U BEOGRADU  
ETHNOGRAPHIC MUSEUM IN BELGRADE



## ICOM COSTUME COMMITTEE ANNUAL MEETING

Ethnographic Museum in Belgrade, Serbia, September 25<sup>th</sup> - 30<sup>th</sup> 2011.

Theme: **IN BETWEEN – Culture of Dress Between the East and the West**

### Conference Program

Saturday 24 <sup>th</sup> September		
<b>10:00 – 17:00</b>	Belgrade Heritage House	<b>Costume Student Saturday</b>
This event is a full day of interaction between college and university students and experienced members of the ICOM Costume Committee, who will give a talk/demonstration or lead round-table discussions.		
<b>9:30 – 10:00</b> Registration		
<b>Welcome and Introductions:</b> Mirjana Menkovic, M.A., Katia Johansen, Rebecca Akins, Dr. Vicki L. Berger		
<b>Moderator:</b> Dr. Vicki L. Berger		
<b>Themes:</b> Dr. Vicki L. Berger - <i>The Power of Angels: The Costume Society of America's 2009 Service Project in Phoenix, Arizona, USA</i> Dr. Brigitte Herrbach-Schmidt - <i>Textile Techniques for Beginners &amp; Some Ideas about Lace</i> Katia Johansen - <i>Making Patterns of Historical Garments, Part I &amp; Making Patterns of Historical Garments, Part II</i> Alexandra Kim - <i>Fashion, History, and the Fantastical: Displaying Dress in the Enchanted Palace</i> Fionn Zarubica Lemon - <i>Mounting the Exhibition</i> Jillian (Xiaojun) Li – <i>Satin Brocade of Ming &amp; Qing Dynasty (from 17<sup>th</sup> to 19<sup>th</sup> century)</i> June Swann - <i>Describing Shoes</i> Dr. Karin Thoennissen - <i>An Overview of Textile and Fashion Exhibitions in Europe</i>		
The day will be punctuated by lunch (13:30 – 14:30) and refreshment breaks.		

<b>Sunday 25<sup>th</sup> September</b>		
<b>12:00 – 17:00</b>	Ethnographic Museum – Atrium	Registration
<b>18:00 – 19:00</b>	Kalemegdan Plaza	Opening of the outdoor photo exhibition, <i>Japan Fashion Now</i> , The Museum at the Fashion Institute of Technology, New York City, USA. The exhibition will be opened by Dr. Mirjana Prosic-Dvornic
<b>19:30 – 21:00</b>	Ethnographic Museum – Atrium	Registration and Welcome Cocktail Party with performance of National Assembly <i>KOLO</i> (20:00)
<p><b>Short Speeches: (19:30)</b>  <b>Vilma Niskanovic - Deputy director of Ethnographic Museum in Belgrade</b>  <b>Predrag Markovic - Minister of Culture, Media and Information Society</b>  <b>Dr. Hans-Martin Hinz - President of ICOM</b></p>		

<b>Monday 26<sup>th</sup> September</b>		
<b>9:00 – 10:30</b>	Meeting point: Ethnographic museum at <b>8:45</b>	Guided bus tour of Belgrade (Tourist Organization of Belgrade)
<b>10:30 – 11:00</b>	Assembly Hall of Media Center <i>Odbrana</i>	Coffee Break Registration
<b>11:00 – 14:30</b>	Assembly Hall of Media Center <i>Odbrana</i>	Opening ceremony and first lecture session of the Conference
<p><b>Chairs:</b>  <b>Dr. Mirjana Prosic-Dvornic and Prof. Cedomir Vasic</b></p> <p><b>Short Speeches:</b>  <b>Dusica Zivkovic - Assistant for Protection of Cultural Heritage to the Minister of Culture of Serbia</b>  <b>Dr. Hans-Martin Hinz - President of ICOM</b>  <b>Slavoljub Pusica - President of NC ICOM Serbia</b>  <b>Dr. Mila Popovic-Zivancevic - President of ICOM SEE</b>  <b>Katia Johansen - President of ICOM Costume Committee</b></p> <p><b>Paper presentations:</b>  <b>Bojan Popovic, M.A. - <i>Serbian Medieval Costume</i> (12:00)</b>  <b>Dr. Mirjana Prosic-Dvornic - <i>East Meets West Again: The Formation of National Costumes in the 19<sup>th</sup> Century Balkans</i> (12:30)</b></p>		
Coffee Break (13:00 – 13:30)		
<p><b>Prof. Cedomir Vasic - <i>Official Dress of Rulers in Serbia in 19<sup>th</sup> and 20<sup>th</sup> Centuries</i> (13:30)</b>  <b>Katarina Mitrovic, M.A. - <i>Luxury Dress: Costume and the Politics of Representation in 19<sup>th</sup> Century Serbia</i> (13:50)</b></p>		
<b>14:30 – 16:00</b>	Restaurant of Media Center <i>Odbrana</i>	Lunch
<b>16:30</b>	Assembly Hall of Media Center <i>Odbrana</i>	Lecture session

**Chair:**  
Katia Johansen

**Paper presentations:**  
Judy Rudoe - *Textiles and Costume From the Balkans in the British Museum* (16:30)  
Inez Brooks-Myers - *Oakland Museum of California, Some Ethnographic Clothing* (16:50)  
Xenia Politou - *Cultures of Dress Between the East and the West. The Case of the Dodecanese Costumes in Greece* (17:10)

Coffee Break (17:30 – 18:00)

**Dr. Vicki L. Berger & Rebecca Akins - Dressed for “A Night in Belgrade”: The Milan Yuncevich Costume in the Bisbee Mining and Historical Museum, Bisbee, Arizona, United States of America** (18:00)  
**Andreas Seim - Galicnik: Wedding as a Part of National and Migrant Identity** (18:20)

	Gallery of Media Center <i>Odbrana</i>	Visiting the exhibition and poster presentations
<b>19:30 – 20:30</b>	Gallery O3one	Visiting exhibition & Paper Presentation - <b>Ksenija Markovic, M.A., &amp; Nenad Radujevic: (Un)Explorable Origin of Inspiration of Modern Fashion Activities</b>
Dinner on your own		

### Tuesday 27<sup>th</sup> September

<b>9:00 – 10:30</b>	National Museum in Belgrade - Fresco Gallery	Visit
Coffee Break: Ethnographic Museum – Atrium		
<b>11:00 – 12:00</b>	Ethnographic Museum	Annual business meeting of ICOM Costume Committee members
<b>12:00 – 13:30</b>	Ethnographic Museum	Visiting exhibitions
<b>13:30 – 15:00</b>	Ethnographic Museum – Atrium	Lunch
<b>15:30 – 17:00</b>	Ethnographic Museum	Lecture session
<p><b>Chair:</b> Vesna Duskovic</p> <p><b>Paper presentations:</b> Efrat Assaf-Shapira - <i>The Outfit of the Jewish Women from Gabès, Tunisia. Local and International Encounters</i> (15:30) Vesna Duskovic - <i>Symbolics of Bride’s Kerchief In Serbia</i> (15:50) Mirjana Menkovic, M.A. - <i>The Neglected West - Change of Traditional Dress Pattern of Central Balkan Region in the First Half of 20<sup>th</sup> Century</i> (16:10)</p>		
Coffee Break (16:30 – 17:00)		
<b>17:30</b>	Historical Museum of Serbia Gallery at Nikola Pasic Square	Visiting exhibitions
Dinner on your own		

### Wednesday 28<sup>th</sup> September

<b>8:00</b>	Meeting point: Ethnografic Museum	Departure by bus to Novi Sad at <b>8:30</b>
Coffee Break - City Museum of Novi Sad		
<b>11:00 – 13:30</b>	Novi Sad City Museum	Lecture session
<p><b>Chair:</b> <b>Dr. Margot Schindler</b></p> <p><b>Paper presentation:</b>  <b>Yvonne Broutin - <i>What Do Our Clothes Tell?</i> (11:10)</b>  <b>Nicoleta Sirbu - <i>The Dress, Unity in Variety</i> (11:30)</b>  <b>Dr. Vesna Marjanovic - <i>Communication Aspect of Traditional Dress of Romanians in Banat and its Application in Modern Dress Design</i> (11:50)</b>  <b>Anne Kjellberg - <i>Oleana. Norwegian Knitwear with International Success</i> (12:15)</b></p>		
<b>13:30 – 15:00</b>	Novi Sad City Museum	Lunch
<b>15:30 – 17:30</b>	Museum of Vojvodina and Gallery of Matica Srpska	Visiting exhibitions
<b>18:00</b>	Sremski Karlovci	Visiting exhibition of the Novi Sad City Museum - Homeland Collection of Sremski Karlovci and Cocktail Party with Sale Exhibition
<b>20:00</b>	Sremski Karlovci - Belgrade	Return to Belgrade, arrival at <b>21:30</b>

### Thursday 29<sup>th</sup> September

<b>8:30</b>	Meeting point: Ethnographic Museum	
<b>9:00 – 11:00</b>	Museum of Yugoslav History	Visiting exhibitions
Coffee Break - Media Center <i>Odbrana</i>		
<b>12:00 – 14:30</b>	Assembly Hall of Media Center <i>Odbrana</i>	Lecture session
<p><b>Chair:</b> <b>Elizabeth Ann Coleman</b></p> <p><b>Paper presentations:</b>  <b>Dr. Bernard Berthod - <i>Papal Red - Byzantine Heritage</i> (12:00)</b>  <b>Johannes Pietsch - <i>Robes à la Polonoise, à la Turque, à la Circassienne: Eastern Influences on French Fashion in the Late 18<sup>th</sup> Century</i> (12:20)</b>  <b>Alexandra Kim - <i>Elegant and Exotic - Indian Influences on Fashionable Dress in Britain 1770-1830</i> (12:40)</b></p>		
Coffee Break (13:00 – 13:30)		
<p><b>Jillian (Xiaojun) Li - <i>Costume Culture Integration between East and West in China: late 19<sup>th</sup> Century to early 20<sup>th</sup> Century</i> (13:30)</b>  <b>May Khuen Chung - <i>The Impact of Western Fashion on Singapore Women's Wardrobe from the 1950s to the 1970s</i> (13:45)</b>  <b>Tina Chaniadaki - <i>Urban Tradition: The Revival of the Greek Folk Art in Greece in the 1960s and the Re-use of Traditional Textiles on New Clothes. A Preliminary Examination.</i> (14:00)</b></p>		
<b>14:30 – 16:00</b>	Restaurant of Media Center <i>Odbrana</i>	Lunch

<b>16:00 – 17:00</b>	Assembly Hall of Media Center <i>Odbrana</i>	Lecture session
<b>Chair:</b> <b>Dr. Alexandra Palmer</b>		
<b>Paper presentations:</b> <b>Pamela Inder Boylan - <i>Who was Marie Schild? (16:00)</i></b> <b>June Swann - <i>How a Man's boots became Children's Shoes, 1842 (16:20)</i></b> <b>Karin Thoennissen - <i>The Culture of Dress in East-Germany, 1945-1989 (16:40)</i></b>		
Coffee Break (17:00 – 17:30)		
<b>17:30 – 18:30</b>	Assembly Hall of Media Center <i>Odbrana</i>	Open forum of ICOM Costume Committee
Dinner on your own		

<b>Friday 30<sup>th</sup> September</b>		
<b>8:30</b> Meeting point: Ethnographic Museum		
<b>9:00 – 12:00</b>	Museum of Applied Arts, Museum of Serbian Orthodox Church and Central Institute for Conservation in Belgrade	Visiting exhibitions
Coffee Break (12:30 – 13:00)		
<b>13:00 – 14:00</b>	Assembly Hall of Media Center <i>Odbrana</i>	Lecture session
<b>Chair:</b> <b>Pamela Inder Boylan</b>		
<b>Paper presentations:</b> <b>Helen Margaret Walter - <i>Staging Difference: Orientalising "Othello" in Late Victorian Theatre (13:00)</i></b> <b>Jean L. Druessedow - <i>Transforming the Queen of the Nile into the Queen of Hollywood: Fashion and the Theatrical Interpretation of the East (13:20)</i></b>		
<b>14:00</b> Refreshment Free afternoon		
<b>18:30</b>	Ethnographic Museum	Fashion show by Ingrid Huljev, Faculty of Applied Arts in Belgrade, Department of Costume - Atelier Contemporary Clothing
<b>20:00</b>	Belgrade City Museum	Visiting exhibition Farewell dinner and socializing